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Subject: KNIFE, FORK, AND SPOON EXHIBITION

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FROM FINGERS TO FORKS

The new exhibition which will open at the

tells the story of how we graduated from fingers to forks in our table manners.

The exhibition is called KNIFE, FORK, AND SPOON, and traces the development of our eating tools from prehistoric fingers to the newest design in sterling flatware.

The exhibition was constructed by the Walker Art Center of Minneapolis, Minnesota with the collaboration of the Towle Silversmiths of Newburyport, Massachusetts. It is perhaps the most elaborate traveling exhibition to be shown in

The story goes back to the cave man and comes up to tomorrow. It does a quick tour of eating tools from the African jungle to the canyons of New York's Manhattan. It tells you what is wrong or right with the family silver, and how an Eskimo eats blubber.

Eight American museums will show the exhibition in 1951, in New York, Cincinnati, Dallas, San Francisco, St. Louis, Detroit and Cleveland.

The story is told through 225 knives, forks, and spoons gathered from all over the world and date from Neolithic times to the present. Amusing drawings, excellent photographs, and interesting captions accompany the eating implements.

The exhibition will be on view from

to Gallery hours are